

《中国近现代小说与文化思潮》课程教学大纲

课程基本信息 (Course Information)					
课程代码 (Course Code)		*学时 (Credit Hours)	32	*学分 (Credits)	2
*课程名称 (Course Name)	中国近现代小说与文化思潮				
	Fiction and Cultural Trends in Modern China				
课程性质 (Course Type)	专业选修课				
授课对象 (Audience)	中文系学生, 有兴趣的外系学生				
授课语言 (Language of Instruction)	中文 in Chinese				
*开课院系 (School)	人文学院 School of Humanities				
先修课程 (Prerequisite)	无				
授课教师 (Instructor)	陈建华 ChenJianhua	课程网址 (Course Webpage)			
*课程简介 (Description)	<p>从十九世纪末至二十世纪上半叶中国小说风起云涌, 千姿百态, 产生了无数令人骄傲与瞩目的作家和作品。本课程依时序介绍晚清民初、二十、三十、四十年代各时期具有代表性的小说, 也注意发掘被遮蔽遗忘的作品, 旨在整体地、动态地、立体地展现近现代中国文化思潮与文学创作的多元复杂面貌, 开拓学生的文学与文化视野。将介绍革命文学、通俗文学、民国文学、都市文学、乡土文学、抗战文学等概念, 选读或讲解的作家如鲁迅、茅盾、沈从文、张爱玲等, 也涉及京派、海派等不同风格与侦探、武侠等不同类型。思想内容除了种族、民族国家、阶级和性别等经典范畴外, 还注重文学与社会现实、日常生活、文学市场以及美术、电影、都市时尚等多种文化样式的关系, 特别强调科学技术对于文学的制约条件。对于小说作品强调文学的情感表现、人性发现、想象、审美与形式的创新, 同时将探索在文学群体、印刷资本与时代思潮制约下的作家的自我追求与精神历程。</p>				
*课程简介 (Description)	<p>Since the late 19th to first half of 20th century, Chinese fiction rapidly developed and numberless writers and literary works were produced. This course introduces the students to representative fictional works in different periods, and also to those brilliant works ignored by literary history, in order to show, complicatedly and subtly, multiple dimensions of literary creation in relation to intellectual backdrops and cultural trends. A variety of categories such as revolutionary literature, popular literature, the literature in the Republican era, urban literature, rural literature, and literature of anti-Japanese war will be explicated; selected authors include Lu Xun, Mao Dun, Shen Congwen, and Zhang Ailing. We'll pay attention to different styles of the Beijing School and Shanghai School and to different genres of detective stories and martial arts novels. In terms of content, we'll consider not only the topics of race, the nation, class, and gender, but also relationships between literature and</p>				

					
*考核方式 (Grading)	出席和讨论20%，课堂报告30%，期末考试50%					
*教材或参考资料 (Textbooks & Other Materials)	吴福辉，中国现代文学发展史（插图本），北京大学出版社，2010 范伯群，中国现代通俗文学史（插图本），北京大学出版社，2007 夏志清，中国现代小说史，复旦大学出版社，2005 李欧梵，上海摩登，北京大学出版社，2012 韩南，中国近代小说的兴起，上海教育出版社，2012					
其它 (More)						
备注 (Notes)						

备注说明：

1. 带*内容为必填项。
2. 课程简介字数为300-500字；课程大纲以表述清楚教学安排为宜，字数不限。